

Mary & Sutton
1875

ROMANCE SANS PAROLES

pour le

PIANO

COMPOSÉE

par

HENRI CRAMER.

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Nº 4042. MUSICAL BOUQUET.

ROMANCE.

SANS PAROLES.

OP: 21.

HENRI CRAMER.

ANDANTE
SOSTENUTO.

cantabile ed espressivo.

p PED * PED * PED *

PED * *sf* > PED * PED * *Cres.* *

mf — *sf* — *p* PED * PED *pp* *mf* PED *

PED * PED * PED *

sf — *dim.* PED * PED * PED *

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. Includes markings for *con espress:*, *PED*, *dim.*, and *p*.

Musical notation for the second system, continuing the piece with *sf* and *PED* markings.

Musical notation for the third system, including *Cres.*, *mf*, *f*, *p*, *clp*, and *mf con espress:* markings.

Musical notation for the fourth system, featuring *Gres.*, *f ten:*, and *PED* markings.

Musical notation for the fifth system, including *piu f*, *sf ten:*, and *f con passione.* markings.

Musical notation for the sixth system, concluding with *pp calando.*, *rit: Cres.*, *rall: pp*, and *smorz:* markings.

tempo primo.

con espress:

PED

sf

PED

Gres

mf — *f*

PED

Più animato.

mf

ff

f

Gres.

dim.

rall:

tempo! più sostenuto.

sf — *pp*

p sotto voce.

ten.

ten.

Gres.

f

dim.

sempre *pp*

riten:

p dol:

PED

PED

PED

pp

ff

dim.

smorz:

PED

PED

pp

dol: